



Fourth Grade Summer Reading List

Assignments are due on August 19, 2019

DIRECTIONS:

1. Your child will select ONE nonfiction book and ONE fiction book from the list provided. TOTAL OF TWO BOOKS
2. After reading each book, your child will complete a summer reading assignment of their choice from the list provided. TOTAL OF TWO ASSIGNMENTS-ONE FOR EACH BOOK
3. Upon returning to school, your child will be taking an AR Test of their TWO summer reading books which will be counted as a reading grade.

NONFICTION BOOKS

Choose ONE

| <u>Title</u> | <u>Author</u> |
|---|------------------------|
| A Boy and a Jaguar | Alan Rabinowitz |
| Clemente! | Willie Perdomo |
| Little Melba and Her Big Trombone | Katheryn Russell-Brown |
| Locomotive | Brian Floca |
| Me.... Jane | Patrick McDonnell |
| The Right Word: Roget and His Thesaurus | Jennifer Bryant |
| A Splash of Red: The Life and Art of Horace Pippin | Jennifer Bryant |

FICTION BOOKS

Choose ONE

| <u>Title</u> | <u>Author</u> |
|--|------------------------|
| Brendan Buckley's Universe and Everything in it | Sandra T. Frazier |
| Bunnicula | James and Deborah Howe |
| Dear Mr. Henshaw | Beverly Clearly |
| Drita, My Homegirl | Jenny Lombard |
| The Gold-Threaded Dress | Carolyn Marsden |
| Granny Torrelli Makes Soup | Sharon Creech |
| The Lightning Thief | Rick Riordan |
| Night of the Howling Dogs | Graham Salisbury |
| Project Mulberry | Linda Sue Park |
| Sammy Keyes and the Art of Deception | Wendelin Van Draamen |
| The Talented Clementine | Sara Penny Packer |
| Tales of a Fourth Grade Nothing | Judy Blume |
| The World According to Humphrey | Betty G. Barney |

Summer Reading Assignments

Choose ONE assignment for EACH book

TOTAL OF TWO ASSIGNMENTS

- Using multimedia components (graphics, sound, visuals displays) create a poster advertising your book so someone else will want to read it.
- Create a dramatic monologue for a character in a specific scene. What are they thinking or feeling at that moment? Why?
- Create a rebus summary (a summary that uses pictures to represent words) on one of the books you have read. Substitute pictures (that you draw or cut out) for some of the words you have used in the written summary of your book.
- Draw a map of the book's setting and explain how it contributes to the meaning, mood, tone, and beauty of the text.
- Write a two-page "pitch" to a producer explaining why the story or the concept would or would not make a great movie.
- Draw a multi-colored movie poster for the book. Put usual movie information on it. (Who would you cast? Location, setting, etc.)
- Create a collage with words and pictures around a central idea, theme or characters in the book.
- Rewrite a scene and change the gender of the characters to explain how their traits, motivations, feelings and actions contribute to the scene.

- Write a character diary with at least five journal entries as if you were the main character in the story. Write down events that happen and reflect on how they affected the character and why.
- Build a miniature stage setting of the book. Include a written explanation on how this information contributes to an understanding of the book.
- Create a timeline using drawings, magazine cutouts, pictures and labels to show the events, and how they contribute to the meaning of the text.
- Design a T-Shirt that promotes your book and write a jingle to sell it.
- Write another beginning and ending for the book you have read. Include drawings or sketches to clearly and accurately illustrate the changes that have taken place.
- Design a poster using multiple print or digital sources to advertise your book. Be creative! Use details, elaborate, and use color! Try to make it 3-D or moveable.
- Create a board game, with instructions and rules. Play the game with your family!
- You are a reporter. Write a front-page news story or a report live from the scene.